

Mel Bay Presents

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A Scottish Christmas for Guitar

by Al Petteway



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A Scottish Christmas for Guitar

by Al Petteway

*Traditional Scottish carols,
wassail tunes, strathspeys and reels
for the celebration of
Christmas, Hogmanay and the New Year.*

Arranged for Acoustic Guitar

MAGGIE'S
MUSIC



A Tip On Playing The Tunes In This Book

The music and tablature in this book is written, for the most part, in a simplified fashion that does not include the full duration of every note played. This was done in an effort to make it easier to read. As a general rule, whenever consecutive notes are played on different strings, let those notes ring until that finger or string is needed again. This is the key to Al Petteway's signature sound and creates a natural reverb effect much like a harp or hammered dulcimer.



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The tunes from this book can be heard on the Maggie's Music recording,
A Scottish Christmas (MM215).

It is available on CD and cassette tape.

For more information regarding this and other recordings and books,
and to receive a free Maggie's Music catalog, contact:

MAGGIE'S MUSIC, PO BOX 4144-MB, ANNAPOLIS, MD 21403 (410)268-3394
WEBSITE <http://www.maggiesmusic.com>

Al Petteway's music and books also available from Mel Bay Publications:

WHISPERING STONES
THE WATERS AND THE WILD
MIDSUMMER MOON

A SCOTTISH CHRISTMAS, Hammered Dulcimer edition and
A SCOTTISH CHRISTMAS, Scottish Fiddle edition available from Mel Bay.



Pictured here are the musicians who contributed to the recording of A Scottish Christmas, from left to right: Eric Rigler, Al Petteway, Bonnie Rideout, Maggie Sansone, Abby Newton. Photo by Richard Crenshaw for the Official National Geographic Relief Concert.

NOTES

Here We Come A-Wassailing / Bottom of the Punch Bowl

The first carol is popular throughout the British Isles and America. Wassailing is a lively tradition practiced in many towns where villagers carry their favorite libation from house to house. "Bottom of the Punch Bowl" harkens back to dances of the eight-some reel.

(Fiddle, hammered dulcimer & guitar)

Greensleeves (What Child Is This)

A 16th century English tune equally popular in Scotland. The final jig is a uniquely 18th century Scottish version of this familiar melody.

(Fiddle, hammered dulcimer, guitar & uilleann pipes)

Suid A Leinibh (Rock Thee O Child) / Taladh Ar Slanair (Our Savior Thee) / Taladh Chriosta (Christ Child's Lullaby)

This first Gaelic air was collected on the Isle of Skye and may be an ancient Norse lullaby. Its lyrics refer to singing birds, ending with a gentle "cuckoo" to draw the listener into a famous Scots lullaby. The first version Maggie plays here was originally a waulking song ("waulking" is a process for shrinking tweed cloth) from South Uist. Catholics there adapted it for the church, singing all 29 verses during the Christmas Mass. The final rendition on the viola reflects the version most widely known today. *(Hammered dulcimer, guitar & viola)*

Baloo, Lammy

A 17th century Scottish Christmas carol set by Al and Eric to a contemporary beat. The expressive uilleann pipes are featured — "uilleann" is Irish Gaelic for "elbow."

(Guitar & uilleann pipes)

New Year's Day / On Christmas Night

The first tune is from an 18th century Gow collection of dance music. The second was collected by Ralph Vaughan Williams at Monk's Gate, Sussex in 1904. *(Guitar)*

Rorate (Nativity)

This Scottish melody has become a favorite Christmas carol. "Heaven, earth, sea, man, bird and beast/He that is crowned above the sky/*Pro nobis puer natus est.*"

(Guitar, cello & fiddle)

Auld Lang Syne

No holiday recording is complete without this famous Scottish melody. The arrangement follows the evolution of the tune over the centuries. It starts with an 18th century rendition by Allan Ramsay, followed by an early Robert Burns version and ending with the song embraced by cultures around the world. *(Fiddle, hammered dulcimer & guitar)*

BONNIE RIDEOUT Scottish Fiddle & Viola

MAGGIE SANSONE Hammered Dulcimer

AL PETTEWAY Guitar, Cittern & Bodhran

ERIC RIGLER Highland Bagpipe, Scottish Smallpipes & Uilleann Pipes

ABBY NEWTON Cello

JOHN QUIGG Highland Fife Drum

Producer CHARLIE PILZER

Music Director BONNIE RIDEOUT

How to use this book...

I've only included the tunes from *A Scottish Christmas* that feature the guitar. When Bonnie gave me these tunes to arrange, I decided to keep them simple so that the melodies would really stand out. After all, most traditional tunes consist of only a melody with no accompaniment. The accompanying chords and bass lines must be "created" by the accompanying musician. That is one of the elements that makes Scottish and other traditional music so fascinating to me. Even though certain chords may be implied, there are no real limits to what can be played under these melodies. As different musical styles come into fashion, traditional tunes are arranged to suit different tastes, but the beauty of the original melody is never lost. As a composer and arranger, I feel that creating new interpretations of traditional tunes helps keep the music vibrant and alive for future generations. This is exactly what our ancestors have done for thousands of years. Listen closely to the sometimes haunting, sometimes joyful beauty of the traditional melodies on the album and try arranging them for guitar, your own way. I'm certain that you'll fall in love with the music just as I have.

I would like to thank my dear friend and master Scottish Fiddler Bonnie Rideout, who painstakingly researched and selected the tunes for this project. She is a great source of inspiration and knowledge.

Al Petteway

Dear Listener,

When selecting music for this recording, I considered two important factors. First, I sought compositions that fit well to both Maggie's evocative interpretations on the hammered dulcimer and Al's fluid contemporary guitar style. Their unique sounds combined with the Scottish fiddle, pipes and cello created a wide palette of textures. Also, I chose a potpourri of repertoire to reflect the many moods of Christmas. Included are familiar Christmas melodies, lesser known tunes from Scotland with seasonal titles, and a few choice classics such as "Bottom of the Punch Bowl" and "Ale is Dear" which were too irresistible not to include. We hope that this recording will bring a wee touch of Scots pine and peat fire into your holidays for many years to come.

Merry Christmas from the bottom of our punch bowl!

Bonnie Rideout

Here We Come A-Wassailing /

Bottom of the Punch Bowl

Tuning: DADGAD

Slow, rubato

D G D D G D D Bm Em/G A

0 0 4 0 0 0 4 0 0 4 0 0 4 0 2 0 2 0 4

Melody

March tempo

Accompaniment

D G D

Slap Slap Slap Slap Slap

C D G D D G D D Bm G A

1., 2. 3.

D G D Bm G A D 1., 2. 3.

Slap Slap

A Hornpipe ♩ = $\bar{\text{J}}^3\bar{\text{J}}$

D Em A

D G A D

D Em A

First system of musical notation. The top staff is a melody line in treble clef with a key signature of two sharps (F# and C#). The second staff is a guitar staff showing chords: D, G, A, and D. The third staff is a bass line with fret numbers: 0, 0, 0, 0, 4, 5, 5, 0, 2, 0, 0.

Second system of musical notation. The top staff is a melody line in treble clef with a key signature of two sharps (F# and C#). The second staff is a guitar staff showing chords: D, Em, and A7. The third staff is a bass line with fret numbers and upward arrows: 0, 2, 4, 2, 0, 2, 4, 5, 0, 6, 7.

Third system of musical notation. The top staff is a melody line in treble clef with a key signature of two sharps (F# and C#). The second staff is a guitar staff showing chords: D, G, A, and D. The third staff is a bass line with fret numbers and upward arrows: 0, 4, 5, 7, 0, 0.

1.

D 1. Em A⁷

D G A D

2.

2. Em A⁷ D Bm G A D

Greensleeves (What Child Is This)

Tuning: EADGBE, Capo 5

Am C G Em

Solo

Am Em

Am C G Em

Csus Em Am

First system of guitar notation. The treble clef staff shows a melody in G major (one sharp). The bass clef staff shows a bass line with fret numbers. Chords indicated above the staff are C, G, and Em.

Treble staff notes: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half).

Bass staff notes: 3 2 0 1 0 | 3 0 2 0 | 3 0 0 0 | 0 2 0

Second system of guitar notation. The treble clef staff shows a melody in G major. The bass clef staff shows a bass line with fret numbers. Chords indicated above the staff are Am and Em.

Treble staff notes: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half).

Bass staff notes: 1 2 2 | 1 2 | 0 0 | 2 0

Third system of guitar notation. The treble clef staff shows a melody in G major. The bass clef staff shows a bass line with fret numbers. Chords indicated above the staff are C, G, and Em.

Treble staff notes: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half).

Bass staff notes: 3 2 0 | 3 2 0 | 3 0 0 0 | 0 2 0

Fourth system of guitar notation. The treble clef staff shows a melody in G major. The bass clef staff shows a bass line with fret numbers. Chords indicated above the staff are Csus, Em, and Am.

Treble staff notes: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half).

Bass staff notes: 1 0 2 | 0 2 0 | 2 0

Melody (loco)

Em G D

Accompaniment

(Note: Chords are transposed for guitar)

Em C Bm Em

G D C Bm

First system of musical notation. The treble staff contains a vocal line with a key signature of one sharp (F#). The guitar line includes chords Em, D, G, and D. The bass staff shows fret numbers: 2, 0, 0, 0, 0, 0, 3, 3, 0, 3, 0, 3, 0, 2, 0, 3, 2, 3, 0.

Second system of musical notation. The treble staff contains a vocal line with a key signature of one sharp (F#). The guitar line includes chords Em, C, and Bm. The bass staff shows fret numbers: 4, 0, 2, 4, 0, 2, 0, 0, 0, 3, 0, 2, 0, 1, 0, 2, 4, 4, 4, 2, 3, 4, 0.

Third system of musical notation. The treble staff contains a vocal line with a key signature of one sharp (F#). The guitar line includes chords G, D, and C. The bass staff shows fret numbers: 3, 0, 0, 0, 0, 3, 0, 2, 0, 3, 0, 4, 0, 2, 3, 3, 2, 0, 2, 0.

1. 2.

Bm 1. Em 2. Em

accel. Em Jig tempo

D Em Bm Em D

First system of musical notation for guitar. The treble staff contains a melody in G major. The middle staff shows chords: C, Bm, Em, G, D, and Em. The bottom staff provides fret numbers for the left hand.

Chords: C, Bm, Em, G, D, Em

Second system of musical notation for guitar. The treble staff continues the melody. The middle staff shows chords: Bm, G, D, C, Bm, and Em. The bottom staff provides fret numbers for the left hand.

Chords: Bm, G, D, C, Bm, Em

Third system of musical notation for guitar. The treble staff continues the melody. The middle staff shows chords: Em, D, Em, and Bm. The bottom staff provides fret numbers for the left hand.

Chords: Em, D, Em, Bm

The musical score for "The Rose Tree" is presented in three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The middle staff is a guitar staff with a key signature of one sharp (F#) and a 3/4 time signature. It features chords G, D, C, Bm, and Em, with a bass line of eighth and quarter notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a bass line of eighth and quarter notes.

The musical score for "The Rose Tree" is presented in three staves. The top staff contains the melody in G major, starting with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with eighth and quarter notes. The middle staff shows the guitar chords: D, C, Bm, Em, G, and D. The bottom staff is a guitar tablature, with a treble clef and a key signature of one sharp. It uses numbers 1-4 to represent frets and includes a double bar line to indicate a repeat.

The image displays a musical score for the song "The Rose Tree." It consists of three staves. The top staff contains the melody in treble clef, key of D major (indicated by two sharps), and 4/4 time. The middle staff shows the harmonic accompaniment with chords labeled Em, Bm, G, D, C, and Bm. The bottom staff provides a guitar accompaniment using a standard guitar notation system with a treble clef and a key signature of two sharps. The guitar part includes a series of rhythmic patterns and chordal structures corresponding to the chords in the middle staff.

The musical score for "The Wind" by The Beatles is presented in three staves. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part is in G major and features a melodic line with a key signature change to two sharps (F# and C#) for the final measure. The bass part provides harmonic support with chords Bm, G, D, C, Bm, and Em, and includes a key signature change to two sharps for the final measure. The drum part uses a standard 4/4 rhythm with a mix of eighth and sixteenth notes. The score concludes with a double bar line and the instruction "D.S." (Da Capo).

Rock Thee O Child / Christ Child's Lullaby

Tuning: DADGAD, Capo 5

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of eighth and quarter notes, labeled "Melody (loco)". The middle staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains an accompaniment of eighth and quarter notes, labeled "Accompaniment". The bottom staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a bass line of eighth and quarter notes, with a capo symbol (a 'C' in a circle) at the beginning.

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The middle staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains an accompaniment of eighth and quarter notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a bass line of eighth and quarter notes, with a capo symbol (a 'C' in a circle) at the beginning.

The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The middle staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains an accompaniment of eighth and quarter notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a bass line of eighth and quarter notes, with a capo symbol (a 'C' in a circle) at the beginning.

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). The middle staff is a piano accompaniment in treble clef with a key signature of two sharps (F# and C#), featuring chords and moving lines. The bottom staff is a guitar accompaniment in a standard six-string layout (T, B, G, D, A, E), using numbers 0-4 for fretting and symbols like ^ for bends and ~ for slides. The music is in 4/4 time and spans six measures.

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a single melodic line in G major (one sharp). The middle staff is a piano accompaniment in G major, featuring chords and arpeggiated figures. The bottom staff is a guitar accompaniment in G major, using a standard six-string guitar tuning (E A B E A E) and featuring a variety of fretting techniques including barre, double stops, and triplets. The piece is in 4/4 time and consists of 16 measures.

[illegible]

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains the melody, which starts on a whole note G4 and moves stepwise up to a dotted half note G5. The second staff contains the accompaniment, which starts with a whole note G4 and moves stepwise up to a dotted half note G5. The third staff contains the bass line, which starts with a whole note G3 and moves stepwise up to a dotted half note G4. The piece concludes with a final chord in the second staff.

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music is written in 4/4 time. The first staff contains the melody, the second staff contains the harmony, and the third staff contains the bass line. The music is written in a simple, clear style, suitable for a children's songbook.

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a treble clef melody in G major (one sharp). The middle staff is a bass clef accompaniment. The bottom staff is a guitar tablature line with fret numbers. The melody consists of a series of eighth and quarter notes, while the accompaniment features a steady eighth-note bass line. The guitar tablature includes various fret numbers (0, 2, 3, 5) and a double bar line with a repeat sign.

First system of musical notation. It consists of three staves. The top staff is a single treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains six measures of music, primarily using quarter and half notes. The middle staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). It contains six measures, with the first measure being a whole rest. The bottom staff is a bass staff with a key signature of two sharps, containing six measures of music with various fret numbers (0, 2, 3) written above the notes.

Second system of musical notation. It consists of three staves. The top staff is a single treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains six measures of music, primarily using quarter and half notes. The middle staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). It contains six measures, with the first measure being a whole rest. The bottom staff is a bass staff with a key signature of two sharps, containing six measures of music with various fret numbers (0, 2, 3) written above the notes.

Third system of musical notation. It consists of three staves. The top staff is a single treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains six measures of music, primarily using quarter and half notes. The middle staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). It contains six measures, with the first measure being a whole rest. The bottom staff is a bass staff with a key signature of two sharps, containing six measures of music with various fret numbers (0, 2, 3) written above the notes. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

slowly

The first system of musical notation for guitar consists of three staves. The top staff is a single melodic line in G major, starting on G4 and moving stepwise up to G5. The middle staff is the right-hand part, starting with a whole rest, followed by a half note G4, and then an eighth-note triplet of G4-A4-B4, with an '8' above it indicating an eighth-note triplet. The bottom staff is the left-hand part, starting with a whole rest, followed by a half note G4, and then a half-note triplet of G4-A4-B4, with a '5' below it indicating a fifth-finger triplet.

The second system of musical notation for guitar consists of three staves. The top staff continues the melodic line from the first system, starting on G4 and moving stepwise up to G5. The middle staff continues the right-hand part, starting with a half note G4, followed by an eighth-note triplet of G4-A4-B4, and then a half note G4. The bottom staff continues the left-hand part, starting with a half note G4, followed by an eighth-note triplet of G4-A4-B4, and then a half note G4.

rit.

The third system of musical notation for guitar consists of three staves. The top staff continues the melodic line from the second system, starting on G4 and moving stepwise up to G5. The middle staff continues the right-hand part, starting with a half note G4, followed by an eighth-note triplet of G4-A4-B4, and then a half note G4. The bottom staff continues the left-hand part, starting with a half note G4, followed by an eighth-note triplet of G4-A4-B4, and then a half note G4. The system concludes with a double bar line.

Baloo, Lammy

Tuning: DADGAD

Solo

Melody

Accompaniment

faster, swing tempo ♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}^3$

First system of musical notation. The treble staff contains a melody in D major. The guitar staff shows chords and single notes. The bass staff provides fret numbers for the left hand.

Treble Staff: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter, B5 quarter, C#6 quarter, D6 quarter.

Guitar Staff: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter, B5 quarter, C#6 quarter, D6 quarter.

Bass Staff: 0, 4, 0, 0, 0, 2, 4, 0, 0, 0, 2, 2, 0, 0, 0.

Second system of musical notation. The treble staff continues the melody. The guitar staff shows chords and single notes. The bass staff provides fret numbers for the left hand.

Treble Staff: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter, B5 quarter, C#6 quarter, D6 quarter.

Guitar Staff: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter, B5 quarter, C#6 quarter, D6 quarter.

Bass Staff: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Third system of musical notation. The treble staff continues the melody. The guitar staff shows chords and single notes. The bass staff provides fret numbers for the left hand.

Treble Staff: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter, B5 quarter, C#6 quarter, D6 quarter.

Guitar Staff: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter, B5 quarter, C#6 quarter, D6 quarter.

Bass Staff: 2, 4, 4, 2, 0, 0, 2, 4, 0, 4, 2, 4, 2, 4, 2.

First system of musical notation. The treble staff contains a melody in D major. The piano staff features chords and single notes. The bass staff shows a bass line with fingerings (0, 5, 4, 2, 4, 2, 4, 2, 5, 4, 2, 4, 2, 5, 4, 2, 4).

Second system of musical notation. The treble staff continues the melody. The piano staff includes a triplet of eighth notes. The bass staff continues the bass line with fingerings (2, 4, 2, 4, 2, 4, 2, 0, 2, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0).

Third system of musical notation. The treble staff has a long rest followed by a melodic phrase. The piano staff includes the text "straight time" above the staff. The bass staff continues the bass line with fingerings (0, 0, 0, 0, 1, 3, 0, 3, 0, 0, 1, 3, 0, 3, 5, 5, 0, 0).

First system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle staff is a piano part with a key signature of two sharps and a *rit.* (ritardando) marking. The bottom staff is a bass clef with a key signature of two sharps, containing a sequence of fret numbers: 0, 0, 5, 5, 5, 1, 1, 1, 0, 0, 0, 0, 1, 1, 1, 0, 0, 2, 0, 2, 4, 0, 0.

Second system of musical notation. The top staff is a treble clef with a key signature of two sharps. The middle staff is a piano part with a key signature of two sharps and a *slowly* marking. The bottom staff is a bass clef with a key signature of two sharps, containing a sequence of fret numbers: 5, 0, 0, 0, 0, 5, 0, 0, 3, 2, 0, 0.

Third system of musical notation. The top staff is a treble clef with a key signature of two sharps. The middle staff is a piano part with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps, containing a sequence of fret numbers: 5, 5, 0, 2, 3, 0, 2, 0, 0, 5, 0, 0, 0, 0.

First system of musical notation (measures 1-4). The system consists of three staves: a single treble clef staff, a grand staff (treble and bass clefs), and a bass staff. The key signature is one sharp (F#). The first staff contains a melody of quarter and eighth notes. The grand staff contains a complex melodic line with many beamed eighth and sixteenth notes. The bass staff contains a bass line with fret numbers (0, 2, 3, 5, 5, 0, 4) and a 5-fret barre at the beginning.

Second system of musical notation (measures 5-8). The system consists of three staves: a single treble clef staff, a grand staff, and a bass staff. The key signature is one sharp (F#). The first staff contains a melody of quarter and eighth notes. The grand staff contains a complex melodic line with many beamed eighth and sixteenth notes. The bass staff contains a bass line with fret numbers (5, 0, 2, 3, 5, 2, 2, 2, 0, 0, 2) and a 5-fret barre at the beginning.

Third system of musical notation (measures 9-12). The system consists of three staves: a single treble clef staff, a grand staff, and a bass staff. The key signature is one sharp (F#). The first staff contains a melody of quarter and eighth notes. The grand staff contains a complex melodic line with many beamed eighth and sixteenth notes. The bass staff contains a bass line with fret numbers (2, 0, 0, 2, 5, 0, 0, 0, 0, <5>, <5>) and a 5-fret barre at the beginning. The system includes a *rit.* (ritardando) marking and an *8va* (octave) marking.

New Year's Day / On Christmas Night

Tuning: DADGAD, Capo 5

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff is in G major (one sharp) and 6/8 time. It contains four measures of music. The first measure has a whole rest. The second measure has a half note G4. The third measure has a half note A4. The fourth measure has a half note B4. The bass staff contains four measures of music. The first measure has a whole rest. The second measure has a half note G2. The third measure has a half note A2. The fourth measure has a half note B2. The bass staff also contains a series of fret numbers: 0, 0, 2, 0, 2, 0, 0, 0, 2, 0, 2, 0, 0, 2, 4.

The second system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains four measures of music. The first measure has a whole rest. The second measure has a half note G4. The third measure has a half note A4. The fourth measure has a half note B4. The bass staff contains four measures of music. The first measure has a whole rest. The second measure has a half note G2. The third measure has a half note A2. The fourth measure has a half note B2. The bass staff also contains a series of fret numbers: 2, 2, 0, 4, 0, 2, 4, 0, 4, 4, 0, 5, 4, 2, 4, 2, 0, 4, 4, 0, 0.

The third system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains four measures of music. The first measure has a whole rest. The second measure has a half note G4. The third measure has a half note A4. The fourth measure has a half note B4. The bass staff contains four measures of music. The first measure has a whole rest. The second measure has a half note G2. The third measure has a half note A2. The fourth measure has a half note B2. The bass staff also contains a series of fret numbers: 0, 4, 0, 0, 2, 0, 2, 0, 0, 2, 0, 2, 0, 0, 2, 0, 2, 0, 0, 2, 4.

The fourth system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains four measures of music. The first measure has a whole rest. The second measure has a half note G4. The third measure has a half note A4. The fourth measure has a half note B4. The bass staff contains four measures of music. The first measure has a whole rest. The second measure has a half note G2. The third measure has a half note A2. The fourth measure has a half note B2. The bass staff also contains a series of fret numbers: 2, 2, 0, 4, 0, 2, 4, 0, 4, 4, 0, 5, 4, 2, 4, 2, 0, 4, 4, 0, 0.

First system of musical notation (measures 1-4). The treble clef staff is in D major (two sharps). The bass clef staff is a guitar tablature with fret numbers 0, 4, 0, 0, 4, 0, 0, 2, 0, 0, 2, 0, 0, 4, 4, 0, 2, 4. The music features a melody in the treble and a bass line in the tablature.

Second system of musical notation (measures 5-8). The treble clef staff continues the melody, including a triplet of eighth notes in measure 7. The bass clef staff continues the guitar tablature with fret numbers 2, 0, 4, 4, 0, 5, 4, 2, 4, 2, 0, 4, 4, 0, 0. The music features a melody in the treble and a bass line in the tablature.

Third system of musical notation (measures 9-12). The treble clef staff continues the melody. The bass clef staff continues the guitar tablature with fret numbers 0, 4, 0, 0, 4, 0, 0, 2, 0, 0, 2, 0, 0, 4, 4, 0, 2, 4. The music features a melody in the treble and a bass line in the tablature.

Fourth system of musical notation (measures 13-16). The treble clef staff continues the melody, including a triplet of eighth notes in measure 15. The bass clef staff continues the guitar tablature with fret numbers 2, 0, 4, 4, 0, 5, 4, 2, 4, 2, 0, 4, 4, 0, 0. The music features a melody in the treble and a bass line in the tablature.

1. 2.

1, 2. 3.

First system of musical notation. The treble staff contains a melody in D major. The bass staff shows fret numbers: 0, 0 2 0, 0 2 4, 0 2 0, 2 2 4.

Second system of musical notation. The treble staff contains a melody in D major. The bass staff shows fret numbers: 0 2 4, 0 4 4, 0 5 4 2 4 2 0, 4 4 0 0, 4 0 0 2.

Third system of musical notation. The treble staff contains a melody in D major. The bass staff shows fret numbers: 0 2 4, 0 2 0, 0 0 2, 0 2 0, 2 2 4.

Fourth system of musical notation. The treble staff contains a melody in D major. The bass staff shows fret numbers: 0 4 4, 0 5 4 2 4 2 0, 4 4 0 0, 4 0. The system concludes with a double bar line and a final chord in the bass staff.

Rorate (Nativity)

Tuning: EADGBE

Chords: G, Em, Bm, C

Chords: G, Am, D

Chords: G, Em, Bm, C

Chords: G, Am, C, G

G

D Em Bm C

G D/E F

G Am C G

Auld Lang Syne

Tuning: DADGAD

Melody

Accompaniment

First system of musical notation. It consists of three staves. The top staff is a single treble clef in G major (one sharp). The middle staff is a grand staff (treble and bass clefs) in G major. The bottom staff is a bass clef staff with fret numbers (0-4) and a 3-fingered triplet. The system contains three measures of music.

Second system of musical notation. It consists of three staves. The top staff is a single treble clef in G major. The middle staff is a grand staff in G major. The bottom staff is a bass clef staff with fret numbers and fingerings. The system contains four measures of music, ending with a double bar line and a key signature change to A major (two sharps).

Third system of musical notation. It consists of three staves. The top staff is a single treble clef in A major. The middle staff is a grand staff in A major. The bottom staff is a bass clef staff with fret numbers and fingerings. The word "Solo" is written above the first measure of the bottom staff. The system contains three measures of music.

First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom staff contains a sequence of numbers: 4, 5, 0, 4, 2, 4, 2, 0, 2, 0, 2, 4.

Second system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom staff contains a sequence of numbers: 2, 4, 0, 0, 0, 6, 0, 0, 2, 4, 0, 0.

Third system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom staff contains a sequence of numbers: 2, 4, 0, 4, 2, 4, 2, 0, 0, 0, 4, 0, 4, 5.

Fourth system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom staff contains a sequence of numbers: 2, 4, 0, 2, 4, 2, 0, 0, 0, 2, 4, 2, 0, 4, 0, 0, 0, 0.

First system of musical notation. The treble clef staff shows a melody in D major. The bass line, marked with a 'B' and a '7' (likely indicating 12 strings), uses fret numbers: 2, 0, 0, 2, 4, 2, 0, 4, 2, 0, 0, 0.

Second system of musical notation. The treble clef staff continues the melody. The bass line uses fret numbers: 4, 0, 4, 2, 4, 2, 0, 2, 0, 2, 4, 2, 4, 0.

Third system of musical notation. The treble clef staff concludes the melody. The bass line uses fret numbers: 0, 0, 0, 6, 0, 0, 2, 4, 2, 0, 4, 2, 0, 0.

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a piano accompaniment with a treble clef and a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and fingerings.

Second system of musical notation. The top staff is a treble clef with a key signature of one sharp. The middle staff is a piano accompaniment with a treble clef and a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and fingerings.

Third system of musical notation. The top staff is a treble clef with a key signature of one sharp. The middle staff is a piano accompaniment with a treble clef and a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and fingerings.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is one sharp (F#). The single treble staff contains a melody of eighth and quarter notes. The grand staff contains a more complex melody with slurs and a triplet of eighth notes. The bass staff contains a sequence of numbers (0, 5, 0, 0, 0, 0, 0, 0, 2, 4, 2, 0, 2, 4, 0, 0, 0, 4, 0, 4, 0) representing fret positions for a guitar.

Second system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is one sharp (F#). The single treble staff contains a melody of eighth and quarter notes. The grand staff contains a more complex melody with slurs and a triplet of eighth notes. The bass staff contains a sequence of numbers (3, 2, 0, 3, 2, 0, 0, 0, 4, 0, 0, 0, 2, 0, 4, 0, 0, 2, 2, 2, 0, 3, 4, 5) representing fret positions for a guitar.

Third system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is one sharp (F#). The single treble staff contains a melody of eighth and quarter notes. The grand staff contains a more complex melody with slurs and a triplet of eighth notes. The bass staff contains a sequence of numbers (0, 0, 0, 0, 0, 0, 0, 0, 2, 3, 2, 0, 4, 0, 2, 0, 0, 0, 0, 0, 0, 0, 2, 0) representing fret positions for a guitar.

First system of musical notation. The treble staff contains a melody in G major. The bass staff shows fret numbers: 3, 2, 0, 3, 2, 0, 0, 0, 4, 0, 0, 0, 4, 2, 0, 4, 0, 0.

Second system of musical notation. The instruction *faster* is written above the treble staff. The bass staff shows fret numbers: 2, 0, 0, 0, 3, 4, 5, 5, 0, 0, 0, 0, 0, 0, 0, 2, 0, 4, 0.

Third system of musical notation. The bass staff shows fret numbers: 5, 0, 0, 0, 0, 0, 0, 2, 0, 3, 2, 0, 3, 0, 4, 4, 2, 0.

The image shows a musical score for the song "Let A Scottish Christmas". It consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). The middle staff is a piano accompaniment in treble clef, featuring chords and a melodic line. The bottom staff is a guitar accompaniment in treble clef, using a TAB system with numbers 0-5 and a slash for a barre. The score is divided into four measures. The first measure has a treble clef and a key signature of one sharp. The second measure has a treble clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The fourth measure has a treble clef and a key signature of one sharp. The guitar staff starts with a TAB system and a key signature of one sharp. The guitar staff uses a TAB system with numbers 0-5 and a slash for a barre. The guitar staff is divided into four measures. The first measure has a treble clef and a key signature of one sharp. The second measure has a treble clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The fourth measure has a treble clef and a key signature of one sharp.

The musical score for 'The Rose Tree' is presented in three staves. The first staff is the vocal melody in G major, featuring a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, also in G major, with a treble clef and a key signature of one sharp. The third staff is the guitar accompaniment, featuring a bass clef and a key signature of one sharp. The guitar part includes a capo symbol at the beginning, indicating the capo is placed on the first fret. The music is divided into three measures, each containing a different chord progression. The first measure has a G major chord (G-B-D), the second measure has a D major chord (D-F#-A), and the third measure has an E major chord (E-G#-B). The guitar part includes a capo symbol at the beginning, indicating the capo is placed on the first fret. The music is divided into three measures, each containing a different chord progression. The first measure has a G major chord (G-B-D), the second measure has a D major chord (D-F#-A), and the third measure has an E major chord (E-G#-B).

The musical score is written for three parts: Vocal, Piano, and Guitar/Bass. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is in the treble clef, the piano accompaniment is in the treble clef, and the guitar/bass line is in the bass clef. The guitar/bass line includes fret numbers (0, 4, 5, 2, 3, 4, 5) and a double bar line with a 'B' symbol, indicating a barre. The piano accompaniment includes a 'rit.' (ritardando) marking. The score is divided into four measures by vertical bar lines.

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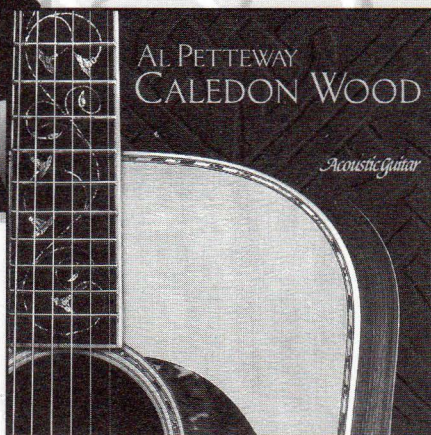
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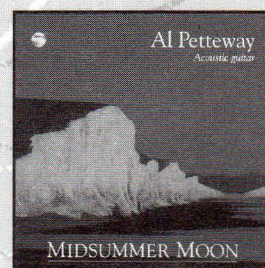
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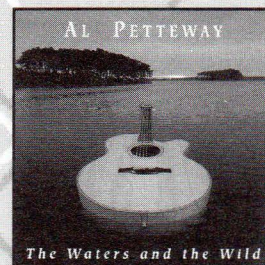
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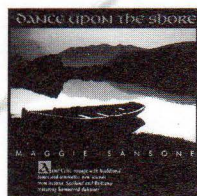
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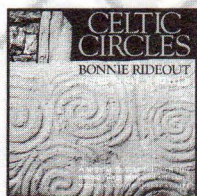
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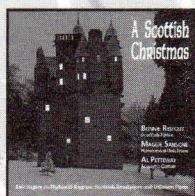
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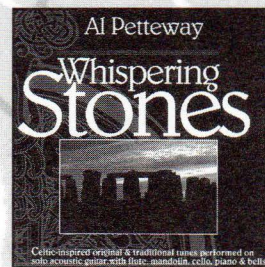


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Blues Lead Guitar Method—Book/CD Set
Blues-Rock Guitar Handbook—Book/CD Set
Classical Guitar for the Rock Guitarist—Book/CD Set & Video
Complete Blues Guitar Book—Book, Tape, CD & Video
Complete Book of Blues Guitar Licks & Phrases—Book, Tape & CDs
Complete Electric Blues Guitar Book—Book, Tape, CD & Video
Complete Rock Guitar Book—Book, Tape, CD & Video
Complete Southern Rock Guitar Book—Book & Tape
Contemporary Slide Guitar (Bottleneck)—Book & Tape
Deluxe Rock Guitar Method—Book/CD Set
Easiest Blues Guitar Book—Book
Easiest Rock Guitar Book—Book
Electric Blues Guitar Method—Book, Tape, CD & Video
Instant Rock Lead Guitar—Book/CD Set
Lead Scales for Guitar—Book/CD Set
Learn to Burn on Rock Guitar—Book & Tape
Learn to Play Bottleneck Guitar—Book/CD Set
Learning Rock Lead Guitar—Book & Tape
Learning Rock Rhythm Guitar—Book & Tape
Music Theory for the Rock Guitarist—Book/CD Set
Note Reading for the Rock Guitarist—Book & Tape
101 Hot Licks for Lead Guitar—Book & Tape
Play Rhythm Guitar—Book & Tape
Rock & Blues Guitar Pocketbook—book
Rock Licks for Guitar—Book/CD Set
Rock Lines for Guitar—Book/CD Set
Rock Rhythms for Guitar—Book/CD Set
Rock Tricks for Guitar—Book/CD Set

SOLO & ENSEMBLE

American Love Songs & Ballads for Acoustic Guitar—Book & Tape
American Pioneers of the Classic Guitar—Book, Tape & CD
The Anna Magdalena Notebook for Classic Guitar—Book
Art of the Renaissance Lute Fantasia—Book & Tape
Bach Chorales for Guitar—Book, Tape & MIDI Files
J. S. Bach in Tablature—Book & Tape
Balkan Dream Suites—Book/CD Set
Barrios in Tablature Vol. 1—Book/CD Set
Brazilian Music for Acoustic Guitar—Book, Tape, CD & Video
Classic Guitar in Tablature Vol. 1 and Vol. 2—Books
Classical Guitar for the Rock Guitarist—Book/CD Set & Video
Complete Anthology of Elementary Classic Guitar Solos—Book
Complete Sor Studies for Guitar—Book
Deluxe Album of Classic Guitar Music—Book
Early Hymns of America for Acoustic Guitar—Book & Tape
Easy Classic Guitar Solos for Children—Book
Easy Gospel Guitar Solos—Book & Tape
Favorite Classics for Acoustic Guitar—Book/CD Set
Favorite Hymns for Classical Guitar—Book
Flamenco Music for Acoustic Guitar—Book & Tape
Folk Songs from the Appalachian Mountains for Acoustic Guitar—Book & Tape
A Garland of Dances—Book
Graded Guitar Solos—Book
Great Themes & Variations for Classic Guitar—book & CDs
Hymns & Sacred Melodies for Guitar—Book
Masters of the 19th Century Guitar—Book & Tape
Medieval & Renaissance Dance Music for Guitar—Book & Tape
Melodies of Spain for Acoustic Guitar—Book/CD Set
More Brazilian Music for Acoustic Guitar—Book, Tape & CD
Music from the British Isles for Acoustic Guitar—Book & Tape
Music of Mexico for Acoustic Guitar Vol. 1—Book/CD Set
New Music for Classic Guitar—Book
Preludes & Meditations for Acoustic Guitar—Book & Tape
Russian Sacred Music for Guitar—Book & Tape
Sacred Music from Tudor & Elizabethan England for Guitar—Book & Tape
Sacred Renaissance Music for Classic Guitar—Book & Tape
Sacred Solos for Voice & Guitar—Book
Juan Serrano/Flamenco Concert Selections—Book, Tape & CD
Juan Serrano/Flamenco Guitar Solos—Book, Tape, CD & Video
Short Pieces for Guitar—Book
Sweet Tennessee Hymns—Book, Tape & CD
Teaching Pieces for Classic Guitar—Book
Treasures of the Baroque Vol. 1, 2 & 3—Books
Wedding Music for Classical Guitar—Book & Tape
Wedding Music for Flute & Guitar—Book & Tape

CHORD BOOKS & CHARTS

Complete Book of Guitar Chords, Scales & Arpeggios—Book
Deluxe Encyclopedia of Guitar Chords—Book
Easiest Guitar Chord Book—Book
Guitar Chord Chart—Chart
Guitar Chords—Book
Guitar Improvising Chart—Chart
Guitar Master Chord Wall Chart—Chart
Guitar Scale & Arpeggio Chart—Chart
Instant Guitar Chord Finder—Book
Pedal Steel Guitar Chord Chart—Chart
Rhythm Guitar Chord System—Book
Rock Guitar Chord Chart—Chart
Rock Guitar Master Chord Wall Chart—Chart